

DJ84

CHATEAU DES BEAUX ARTS



BUSTANOBY BROTHERS
OWNERS
HUNTINGTON, LONG ISLAND, N.Y.

AVERY
 CLASSICS
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 C53
 1975

HOW TO GET THERE BY MOTOR CAR

Take 34th Street Ferry to Long Island City. From ferry proceed in a straight line on Borden Avenue to viaduct about one-quarter mile.

Turn to left under viaduct for one-half block, then turn right into Jackson Ave. following the car tracks for one-half mile to Queens County Court House on the right, in course of construction.

Three blocks beyond turn right and cross tracks into Thompson Avenue, continue by Hoffman Boulevard for about nine miles to Disbrow's Garage on the left.

Turn left into Hillside Avenue (Jamaica), proceed for about two and a quarter miles on this wide thoroughfare to nurseries facing the road. Follow road to right for three-quarters of a mile to Jericho turnpike.

Turn left (car track) on Jericho turnpike to Jericho, twenty-six miles from New York.

Turn left and 500 feet further turn right, following the new state road (blue stone gravel) for about three miles.

Just beyond a small white church on the left (sign) turn left on the winding road which slopes down, passing under the R. R. bridge, three-quarters of a mile further.

At the next crossing, one-half mile beyond the bridge (sign) bear to left to Cold Spring Harbor. (Shady road, high wooded hills on the right, a succession of beautiful lakes on the left.)

At the Harbor (sign) bear to right, go through Cold Spring Village to Huntington, thirty-seven miles from New York.

Follow Main Street, Huntington, to car tracks which you must not cross but turn to left following the tracks to terminus of the line.

Two hundred feet beyond trolley terminus (sign) turn sharp to right up a steep hill and follow signs to Chateau des Beaux-Arts.

BY TRAIN VIA L. I. R. R.

To Huntington Daily Except Sunday From Huntington

Leave			Ar. Hunt- ington	Lv. Hunt- ington	Arrive		
34th St.	L. I. City	Flat. Av.			Flat. Av.	L. I. City	34th St.
A.M.	A.M.	A.M.	A.M.	A.M.	A.M.	A.M.	A.M.
5.40	5.52	5.54	7.11	6.22	7.33	7.32	7.48
9.00	9.12	9.12	10.23	7.11	8.15	8.14	8.28
11.00	11.11	11.08	12.16	7.50	P.C. 8.57	8.57	9.08
				8.12	9.04	9.03	9.13
P.M.	P.M.	P.M.	P.M.	8.20	P.C. 9.10	9.10	9.28
*12.50	P.C. 1.02	1.00	1.57	9.57	11.05	11.07	11.18
* 1.20	1.32	1.32	2.36				
2.50	3.04	3.02	4.26	P.M.	P.M.	P.M.	P.M.
† 4.20	P.C. 4.32	4.29	5.22	12.51	1.57	1.57	2.08
4.30	4.42	4.39	5.39	3.16	4.26	4.28	4.38
5.40	5.52	5.52	6.56	4.42	5.52	5.54	6.08
6.30	6.41	6.41	7.51	* 6.00	.....	7.06	7.18
8.00	8.12	8.13	9.18	6.56	8.04	8.06	8.18
*11.40	11.50	11.50	12.52	.....	.....	.....	.....

*Saturday only †Except Saturday P.C. (Parlor Car); takes no baggage

SUNDAY TRAINS

A.M.	A.M.	A.M.	A.M.	A.M.	A.M.	A.M.	A.M.
8.50	P.C. 9.02	9.02	10.12	8.38	9.45	9.46	9.58
9.50	10.02	10.02	11.12				
P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
1.00	1.11	1.11	2.23	3.28	4.37	4.36	4.48
6.30	6.42	6.41	7.56	4.38	5.46	5.45	5.58
.....	.....	.....	.....	6.59	P.C. 8.09	8.11	8.28
				9.10	10.23	10.22	10.38

BY BOAT

STEAMER HUNTINGTON

CARRYING PASSENGERS AND MOTOR CARS

Leave Huntington for New York, Tuesdays, Thursdays and Saturdays at 6:45 a. m.

Leave New York for Huntington, Tuesdays, Thursdays and Saturdays at 2 p. m.

New York Landing, New Pier 30, E. R., Recreation Pier.

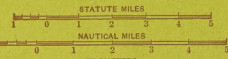
Leave Huntington for Norwalk, Mondays and Fridays at 6:45 a. m. and 2:15 p. m.

Leave Norwalk for Huntington, Mondays and Fridays at 8:45 a. m. and 5:15 p. m.

Motor Car and Marine Routes To
**CHATEAU des BEAUX-ARTS,
HUNTINGTON BAY.**

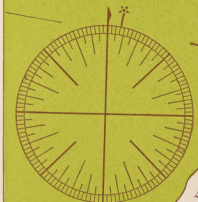
BUSTANOBY BROTHERS
Cafe des Beaux-Arts, New York
and
Huntington, Long Island.

Distances are expressed in Nautical Miles
The Courses are Magnetic



Note: One kilometer or 1000 meters = 220.33 ft. $\frac{1}{8}$ of a
statute mile nearly. One statute mile = 1609.35 meters

- White Anchorage Buoy
- Red Buoy, to be left in entering on Starboard hand
- Black Buoy, to be left in entering on Port hand
- Black and Red horizontal stripes, Obstruction Buoy
- Black and White perpendicular stripes, Channel Buoy
- Post or Beacon Light



CHATEAU des BEAUX-ARTS

AMUSEMENT AND SPORT



Canoeing and bathing on still salt water. Absolutely safe. No undertow, no currents, no heavy tides.



Bathing house at the Chateau. Ample provision for guests. All cabins electric lighted.



Over 400 private motor cars came in a single day. The roads are nearly perfect for motoring.



Horseback riding is popular at the Chateau des Beaux-Arts. The beach is also a favorite riding place.



Water slide and diving float in front of Casino. Even the question of safely mooring this slide has been considered.



End of a motor boat cruise from Philadelphia to Chateau des Beaux-Arts. Many dinner parties come from New York by water.

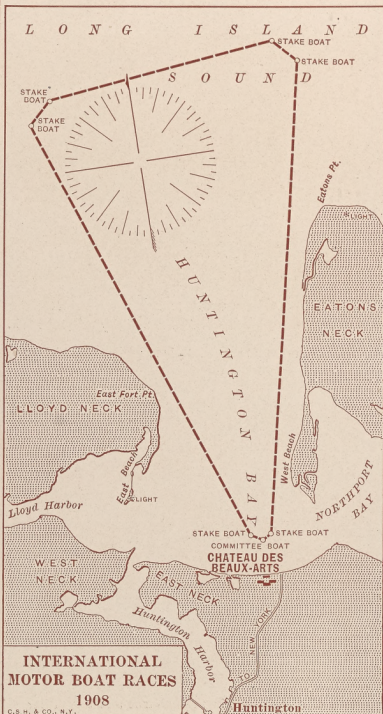


Ailsa Craig, winner of New York-Bermuda motor boat race at Beaux-Arts Pier. In one day all the first-class boats moored here.



Typical motor car party arriving at Chateau des Beaux-Arts. A first-class garage is part of Chateau fixtures.

You can motor, ride, drive, walk, golf, tennis, sail, swim, fish, hunt, canoe, polo, bridge, or enjoy any wholesome sport, except mountain climbing, at the Chateau des Beaux-Arts.



MOTOR BOAT CLUB OF AMERICA

INTERNATIONAL MOTOR BOAT RACES 1908

TRIAL RACES

Monday, July 27 - - - - - 2:30 P. M.
Tuesday, July 28 - - - - - 10:30 A.M. and 2:30 P. M.

INTERNATIONAL RACE

Saturday, August 1 - - - - - 2:30 P. M.

RACES EVERY DAY

From August 3 to August 8, usually at 2:30 P. M., but on Wed.,
August 5, at - - - - - 10:30 A. M.

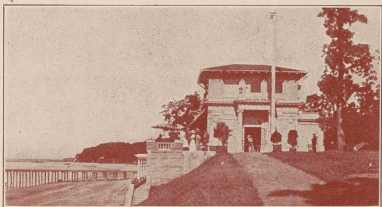


CASINO FROM LAWN OF CHATEAU.

From the Chateau lawn the rear of the Casino presents a beautiful sight. The blue waters of the Bay of Huntington, and the distant headlands make a panorama entrancing to the eye.

The Chateau des Beaux-Arts has the loveliest natural location to be found anywhere in the vicinity of New York.

It combines the charm of a place by the sea with all the



WEST ENTRANCE OF CHATEAU CASINO.

The Casino is the marvel of visitors. Notice the beach, the three terraces, the wooded headland, the pier, the shaded dining terrace overlooking the water.

attractions of a residence in the suburbs and a real home in the country.

Can you imagine a place that is on the sea, that has



YACHTSMAN TERRACE AND PERGOLA.

This is the delight of the yachtsman. From here he can watch his yacht and other craft at safe anchor. The famous Viking Hall is just back of this terrace.



VIEW FROM VILLA BEAU RIVAGE.

A sunken garden with terraced steps and vine draped pergola, high lawn and wide view of bay. Beautiful sunsets over the bay are one of the beauties of the site.

hills and woods, that has placid and deep water, that has a perfect bathing beach and forest growth within a stone's throw of each other?

Can you add to this, and all the other delights of the open, every convenience of the modern city, a metropolitan hotel, a Parisian cuisine, a Riviera casino, the beauty of the Mediterranean and every luxury of living?

And then can you imagine such a land of heart's desire within 35 miles of New York?

There are sixty-seven acres in the Estate of the Chateau des Beaux-Arts. All this is not needed for the Chateau and the Casino and so we offer a few beautiful villa sites to selected folk.

It is not our intention to sell to any purchaser who desires to buy. The estate of the Chateau is the most highly restricted property in the United States.

We intend to establish here a colony composed of persons of refinement and cultivation. Therefore we retain the right to select applicants who will be congenial neighbors. We feel sure that we will interest the proper persons.

Gentlefolk are the ones we appeal to. That does not necessarily mean great wealth. The sites are not expensive



THE LONG SHADOWS OF EVENTIDE.

Here is a picture worthy of Corot. You should see the fascinating vista through these ancient locust trees. Yet it is only a commonplace photograph taken about five o'clock.



VISTA FROM CHATEAU VILLA SITE

Down this lane of greenwood, over a rolling lea, the eye sweeps out across the Bay and Sound for fifteen miles. Here is a perfect place for a rural home.

and are priced within the means of those who now visit the Chateau.

Purchasers will have at their service all the resources of the famous Chateau des Beaux-Arts and its exquisite Casino. That means selected viands and vintages, perfect French cooking, polite attention, artistic surroundings, enjoyable music, the atmosphere of Paris, the conveniences of New York, the substantiality of London.

Within the bounds of language and illustration it is impossible to give a true idea of the bewildering beauty of the property embraced within the Estate of the Chateau.

One may tell in a matter of fact way of light, water, sewers, telephones, motor roads, railroad service, accessibility and all the usual commonplaces of development. These are here but they are so transcended by other things that they are forgotten.

It would take a true poet to do justice to the Estate of the Chateau. The rolling hills, the undulating lawns, the bold cliffs and headlands, the stately forest trees, the splendid beach, the sapphire sea water; the passing night steamers, like palaces of light, the white sails of yachts, the whole panorama from dawn to dawn is a constant kaleidoscope of color, grace, charm and splendor.



TWIN LOCUSTS ON BEACH FRONT.

The girl in the hammock, looking out over the Bay, saw twenty-seven yachts at anchor. The bathing beach is below. Do you know many beaches on the edge of which grow such trees?



VINECLAD COT ON CLIFF EDGE.

This is only one of forty sites every one of which possesses a charm of its own for an ideal home. This site is right on the beach, but fifteen feet above it.

Constable, Turner, Corot, Tadema, Tyler, any master of the brush would find joy in the varied vistas of the Chateau des Beaux-Arts. Here is the ideal spot for your home. For details of price, location and size of villa sites address or ask



VIEW ON ESTATE OF THE CHATEAU.

For twenty miles from this site spreads a magnificent outlook. The most charming view on Long Island. In fact there are few views in the United States as delightful to the eye.

for Estate Manager, Chateau des Beaux-Arts, Huntington, Long Island, N. Y.

BUSTANOBY BROTHERS,
Owners.



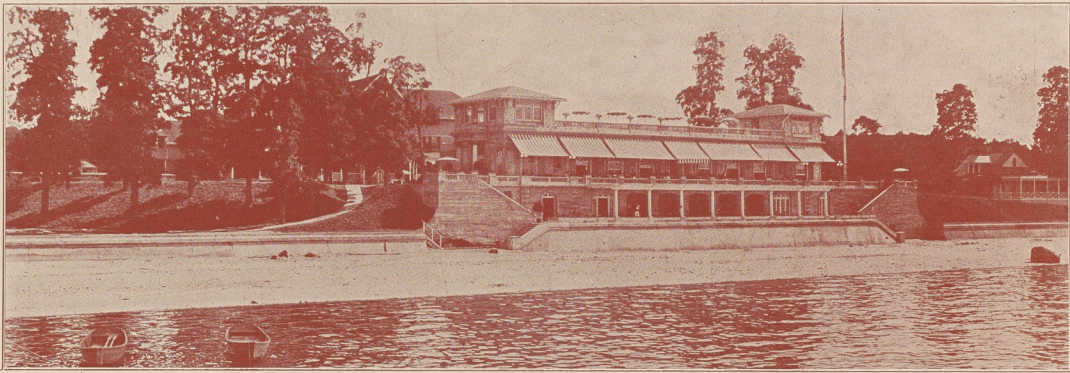
ALMOST AT THE CHATEAU.

This is the gateway of a neighbor. It shows the high class of adjoining places all fully developed. You will not be surrounded by rough lands nor cheap developments.



CHATEAU DES BEAUX-ARTS.

No straight lines, no angles, no squares. An exquisitely laid out plan which does not destroy the natural beauty and charm of the estate by commonplace flat grading.



CASINO—CHATEAU DES BEAUX-ARTS